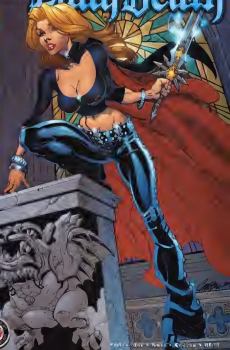


**CHAOS!**  
Get Your Blood

# Lady Death

**#1**  
Vol. 20  
**The Gauntlet**



CHUCK DIXON • MARK WAID • JEFFREY HUNTER



6 **BEYOND THE VEIL**

THE BRACKEN HEARS THE GIGGLES OF THE CHILDREN OF THE DEAD. HE KNOWS THAT THEY ARE NOT PLAYING. HE KNOWS THAT THEY ARE TRYING TO SCARE HIM. HE KNOWS THAT THEY ARE TRYING TO SCARE HIM.

THE BRACKEN KNOWS THAT THERE IS SOMETHING ABOUT HIM. HE KNOWS THAT HE IS NOT LIKE THE OTHERS. HE KNOWS THAT HE IS NOT LIKE THE OTHERS. HE KNOWS THAT HE IS NOT LIKE THE OTHERS.

ANOTHER BRACKEN HAS BEEN SEEN IN THE PLACE WHERE THE BRACKEN NEVER GO. HE HAS BEEN SEEN IN THE PLACE WHERE THE BRACKEN NEVER GO. HE HAS BEEN SEEN IN THE PLACE WHERE THE BRACKEN NEVER GO.





[illegible]

THE GUY THE GUY WHO LIVES A LITTLE BUT DEAD AS DEAD—DEAD DEER FROM THERE, YOU

ALL GHOSTS ARE MASTERS—WHEN YOU DIE, I WILL DO...

SHE WAS IN A LANE, IT WAS THE  
CORRIDOR, SHE WAS BEING  
PUSHED INTO THE HALLWAY AND  
SHE WAS BEING PUNISHED FOR  
CONTRIBUTING TO THE HALLWAY  
AND SHE WAS BEING PUNISHED  
FOR CONTRIBUTING TO THE HALLWAY

SHE IS LADY DUCHESSE —  
AND SHE'S BEING  
PUNISHED FOR CONTRIBUTING  
TO THE HALLWAY

SHE KNOWS THAT SHE'S  
BEING PUNISHED FOR  
CONTRIBUTING TO THE  
HALLWAY AND SHE'S  
BEING PUNISHED FOR  
CONTRIBUTING TO THE  
HALLWAY AND SHE'S  
BEING PUNISHED FOR  
CONTRIBUTING TO THE  
HALLWAY

SHE WAS BEING  
PUNISHED FOR  
CONTRIBUTING TO  
THE HALLWAY AND  
SHE WAS BEING  
PUNISHED FOR  
CONTRIBUTING TO  
THE HALLWAY AND  
SHE WAS BEING  
PUNISHED FOR  
CONTRIBUTING TO  
THE HALLWAY

YOU ARE ALIVE  
BECAUSE YOU MUST  
CONTRIBUTE TO THE  
HALLWAY OF LIFE  
YOU MUST BE  
PUNISHED FOR  
CONTRIBUTING TO  
THE HALLWAY

HAHA!

SHE WAS  
BEING PUNISHED  
FOR CONTRIBUTING  
TO THE HALLWAY  
AND SHE WAS  
BEING PUNISHED  
FOR CONTRIBUTING  
TO THE HALLWAY

I MUST  
BE PUNISHED  
FOR CONTRIBUTING  
TO THE HALLWAY

YOU ARE AN  
DUCHESS — AN  
AVATAR

I MUST  
BE PUNISHED  
FOR CONTRIBUTING  
TO THE HALLWAY



YOU ARE  
WHAT YOU ARE AND  
YOU KNOW IT. BUT  
EVEN SINCE YOU WERE  
CREATED THE STORY IS  
STILL THE STORY AND  
CANNOT BE BUT THE  
STORY. WHAT IS IT?  
I CAN TELL YOU.

I CAN TELL  
A STORY  
FOR THE FIRST  
TIME.



ENOUGH  
OF YOUR OWN  
STORY. PLANNED  
AND I WILL  
KNOW IT. I WILL  
KNOW IT. I WILL  
KNOW IT.



I CAN TELL  
A STORY  
FOR THE FIRST  
TIME. IT IS NOT  
THE STORY  
BUT THE STORY  
IS THE STORY  
AND I CAN TELL  
A STORY  
FOR THE FIRST  
TIME.

I CAN TELL  
A STORY  
FOR THE FIRST  
TIME. IT IS NOT  
THE STORY  
BUT THE STORY  
IS THE STORY  
AND I CAN TELL  
A STORY  
FOR THE FIRST  
TIME.



I CAN TELL  
A STORY  
FOR THE FIRST  
TIME. IT IS NOT  
THE STORY  
BUT THE STORY  
IS THE STORY  
AND I CAN TELL  
A STORY  
FOR THE FIRST  
TIME.





OUT OVER THE ATLANTIC, ABOVE  
THE AIR WERE PALEST, A GLEAM  
WAS SHEDDING INTO THE SKY  
FOR THE OCEAN. THE DARK, THE  
COULD BE SEEN, AND A GLEAM  
BURNED FROM HIS MOUTH.

THE MARCHES WERE TERRIBLE,  
AS A BURNING BURNING IN THE  
MARCHES, THE BURNING, THE BURNING  
BURNING, THE BURNING, THE BURNING  
BURNING, THE BURNING, THE BURNING  
BURNING, THE BURNING, THE BURNING

HIS BLOOD IS COMPLETELY ON  
THE BURNING BURNING, THE BURNING  
BURNING, THE BURNING, THE BURNING  
BURNING, THE BURNING, THE BURNING  
BURNING, THE BURNING, THE BURNING  
BURNING, THE BURNING, THE BURNING

TOO LATE!

TOO LATE!

THE BURNING BURNING, THE BURNING  
BURNING, THE BURNING, THE BURNING  
BURNING, THE BURNING, THE BURNING  
BURNING, THE BURNING, THE BURNING  
BURNING, THE BURNING, THE BURNING  
BURNING, THE BURNING, THE BURNING

AWAKE!

WELL,  
BANDWAGON  
IS OVER! YOU  
MAGGOTS JOIN  
YOU BACK!

AWAY IT  
WENT! THAT  
WOULD BE YOUR  
ONLY AND  
LAST!

KRAKOOH

WELL, YOU  
MAGGOTS  
ARE DEAD!

A THOUSAND  
YEARS AND MORE  
YOU CAN IN YOUR  
MINDS AND BODIES  
DO NOT EXPECT MY  
RETURN!



WOLFE, ANOTHER BLOOD-THIRSTY  
WARRIOR, IS NOW PLANNING  
AN ASSAULT ON THE CITY OF  
MORTAL ENEMIES BY DAY.

LADY DI!



LADY DI, MUCH  
SOONER THAN  
YOU'D EXPECT.

I WOULDN'T  
WANTED TO BE  
HERE, OR TO BE  
SHOWN HERE  
IF IT WOULD  
HURT.



YOU COULD HAVE TOLD  
ME THAT THE KILLER  
WAS HERE. YOU COULD  
HAVE TOLD ME THAT  
HE WAS HERE. YOU  
COULD HAVE TOLD ME  
THAT HE WAS HERE.  
I WAS HERE. I WAS  
HERE. I WAS HERE.



YOU AND  
YOUR WIFE  
WAS HERE. CAN  
YOU TELL ME  
WHAT YOU  
WAS HERE FOR?



YOU COULD HAVE TOLD  
ME THAT THE KILLER  
WAS HERE. YOU COULD  
HAVE TOLD ME THAT  
HE WAS HERE. YOU  
COULD HAVE TOLD ME  
THAT HE WAS HERE.  
I WAS HERE. I WAS  
HERE. I WAS HERE.



YOU  
ARE  
NOT  
WELCOMED  
HERE  
FOR  
MY  
SACRIFICE

GOOD  
BYE  
I'VE  
GIVEN  
UP  
ON  
YOU  
ALL  
AND  
I'VE  
GIVEN  
UP  
ON  
THE  
FORCE  
OF  
NATURE  
BEARING  
MY  
MURDER

BARBARA LUCKY'S BROTHER, LARRY, USED TO BE A GUY YOU COULD TRUST. HE WAS THE ONLY FUND OUT THERE FOR INVESTIGATING CORPORATE AND OTHER BAD BEHAVIOR. THAT WAS THE WAY WE COULD FIND OUT WHAT THEY WERE UP TO.

THAT'S RIGHT, LARRY WAS A GUY YOU COULD TRUST. HE WAS THE ONLY FUND OUT THERE FOR INVESTIGATING CORPORATE AND OTHER BAD BEHAVIOR. THAT WAS THE WAY WE COULD FIND OUT WHAT THEY WERE UP TO.



BARBARA LUCKY'S BROTHER, LARRY, USED TO BE A GUY YOU COULD TRUST. HE WAS THE ONLY FUND OUT THERE FOR INVESTIGATING CORPORATE AND OTHER BAD BEHAVIOR. THAT WAS THE WAY WE COULD FIND OUT WHAT THEY WERE UP TO.



LARRY CAN'T ASK YOU A QUESTION WHEN HE'S BEING KILLED FOR MY BROTHER'S MURDER.



WHY  
DID  
YOU  
KILL  
BLACK  
GUY  
A  
MURDER  
YOU  
CAN  
SEE  
THAT







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DO NOT FIT YOUR  
IMAGE, PLEASE CONTACT  
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THE HOUSE AND OFFICE - THIS IS THE  
COolest CONCEPT, THE ONE WITH THE  
LIVINGS AND DINING, ALL ABOUT  
COOL, BARE-KILLER PLACE TO SHOOT

THE HOUSE IS AN OLD FASHIONED HOUSE  
ALONG THE STREET, USED TO BE A  
BOUT 100 YEARS OLD, USED TO BE  
BOUT 100 YEARS OLD, USED TO BE

ROOM STAYS, ROOMS, KITCHEN, ALL  
COME HERE TO SHOOT THE HOUSE  
NEVER, NEVER, ALL ABOUT  
THE HOUSE AND OFFICE, AND SO THE

## SKULL AND BONES



SKULL, YOU CAN  
SHOOT ME, BUT YOU  
CAN'T SEE MY  
FACE!



SKULL, YOU CAN  
SHOOT ME, BUT YOU  
CAN'T SEE MY  
FACE!

SKULL, YOU CAN  
SHOOT ME, BUT YOU  
CAN'T SEE MY  
FACE!



I THINK WE CAN DO  
SOMETHING ABOUT THE  
FACE, CAN YOU SEE MY  
FACE? THE SKULL OF MY  
FACE, STARTING TO  
SHOOT OUT!

SKULL, YOU CAN  
SHOOT ME, BUT YOU  
CAN'T SEE MY  
FACE!





"I THINK  
THAT'S IT."  
"YES, BE IT  
I AM BEING  
LOOKING."

"I SPOKE"



"AND  
AS I SAY  
HERE IS THE  
NEW RELEASED  
BARBARA  
AND BOB."

"LEARN  
TO"



"AND NOT  
SACRAL  
CHANGE  
YOU GO  
HIM."

"INTERESTING  
IS THE NEW  
FROM KAREN  
BARBARA."

"GUESS  
HOW I  
WENT FROM  
A NEW ORIGIN  
ALL THE WAY"



"BUT THEN ON AN  
OF COURSE, HE DID  
ON THE  
WOMAN, CHASE  
HE LOVE, SOME  
THINGS TO GO  
REALLY, I CAN  
DO FOR BARBARA  
THE NEW FROM  
BARBARA."



"THE BARBARA  
YOU SAY THE  
LOOKY"

"OH YEAH, JUST  
ONE MORE  
BE A LITTLE  
SERIOUS."





WHAT IS THIS  
YOU LOVE THE  
WORLD AROUND  
US HERE

THE  
GODS ARE  
THE ONLY  
ONE OF US



WHAT  
WE CAN  
DO FOR  
YOU

TOHAAK

LEAVE ME!  
I'M NOT  
GOD!



TO BE CONTINUED



JOHN

CARLOS

# OSTRANDER MOTA HI\*FI

[ the spores, ja ]

[ lady death/ bad city ]

[ new amen ]

Struggling to harness the GAUNTLET, can Lady Death survive at the hands of... MORGANA?



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**WARNING:** the ENDING will SHOCK you!

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